COMIC FANDOM'S ORIGINAL MONTHLY NEWSZINE

THE COMIC READER

35¢
93

THE COMIC READER NO. 93 JAN. 1973

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NATIONAL NEWS

DEADMAN returns in the pages of Adventure Comics. Arnold Drake, the original scripter of Deadman, has come up with a new version of the hero which will probably be illustrated by Mike Kaluta. The strip will appear in three consecutive issues, probably as a book-length all three times. It is tentatively scheduled to begin in No. 431, but that is very changeable. The new Deadman is less sf oriented and more adventure orientated.

£ £ £

In the meantime, Adventure Comics will feature The Black Orchid, a new character created by Shelly Mayer (DC's first editor and the creator of many of their golden age heroes) and Tony DeZuniga. Those stories are 14 pages each, and the back of the book will be filled up by another strip, possibly the Adventurers' Club.

£ £ £

After Deadman, Adventure will probably go to one of two formats; either pure Deadman regularly or a Showcase format.

£ £ £

SIMON & KIRBY have completed an issue of a new DC title. THE SANDMAN will either be a one-shot, or possibly a regular series. The script is by Joe Simon, the art is by Jack Kirby and Mike Royer. This is a very new version of The Sandman (sub-titled The Master of Dreams) with rather minimal resemblance to the old golden age hero. The book is not scheduled yet, but I hope to have a cover or splash preview for you next issue.

£ £ £

SWAMP THING No. 2 outsold every other DC book for that sales period by a number of points (percentage-wise, which is how comic book profits are measured). That includes such minor funny books as Superman (ST sold less copies, but a higher percentage of its print run).

£ £ £

The first of the new DC books to hit the stands will be PLOP!, the old Orlando humor title. I first mentioned it about six months ago and in the meantime the idea has matured. The best way to describe the book, in my opinion (and I've read about half the material) is a Sergio Aragones fantasy. Sergio contributes about half the material, with the balance filled in by people like Wrightson. The concept is partially a satire of the horror comics, and partially just a new way-out brand of humor.

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PLOP! will hit the stands in June or July, and will be unique in many ways, not least of which is the fact that there will be no ads whatsoever, including the back cover. As a matter of fact, the back covers will be done by Basil Wolverton on many issues.

£ £ £

To make room for Plop!, Joe Orlando is giving Dark Mansion to Murray Boltinoff.

£ £ £

As the new titles are released (and remember that details of one Simon book, a Schwartz book, and a Kubert book are still under wraps) the reprint titles will be killed. The first to go will be Johnny Thunder, The Doom Patrol and The Metal Men. Boy Commandos and Black Magic (see last issue) will continue even after the other reprints are long dead.

£ £ £

Speaking of new things, it looks as though Archie Goodwin will revive and update Jack Kirby's Manhunter strip for the back of Detective. No decision yet, but it has a very good chance. No other Detective news yet.

£ £ £

Another title from the house of Simon is "Prez". I really don't know too much about this one, but a copy of the first cover is in this issue. The art is by Jerry Grandinetti and Craig Flessel (the artist on the gas-masked Sandman of the early forties). Again, the book isn't on the schedule yet.

£ £ £

Nelson Bridwell is the new editor on The Legion. Current opinion on the chances of it going new is a "wait & see" policy, after the first few reprint issues and a special issue of Superboy with a book-length Legion & Superboy story, sales reports come in.

£ £ £

Kurt Schaffenberger will be inking his own pencils on Jimmy Olsen beginning with No. 158.

£ £ £

Two House of Mystery paperbacks, with Wrightson covers and about 12 interior illos by Wrightson, will be released in May. The story adaptations are by Jack Oleck.

£ £ £

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Sales reports have finally come in on the Tarzan Digest. To quote..."It bombed."

£ £ £

There will be the following 100-Page Spectaculars in the new rotation: Two each of Superman, Batman, and Superboy. One each of Shazam, Tarzan, House of Mystery, Sgt. Rock, Justice League of America, and The Flash.

£ £ £

Murphy Anderson is the new artist on Korak. He replaces Frank Thorne.

£ £ £

Joe Kubert is doing a four-part adaptation of "The Return of Tarzan" in Tarzan. Beyond The Farthest Star, I believe, is due to be cancelled.

£ £ £

Upcoming in Brave & Bold is a Batman & Rock team-up. The back feature is still up in the air, but Teen Titans has been ruled out.

£ £ £

The Superman 100-Pager will feature the following stories:

Superman in "I Sustain The Wings" (the only Golden Age story to put Clark Kent in a World War 2 uniform; it was written while Weisinger was in the service); "Superboy's Last Day In Smallville" (a 50s story); and the most-requested reprint from the sixties -- "The Saga Of Superman-Red and Superman-Blue." Art by Swan, Schaffenberger and Klein.

The first TNT story from World's Finest Comics 5 -- "The Crime Clown".

An untitled Hourman story from Adventure 59.

The modern Atom in "Lock-Up In The Lethal Lightbulb", a Dr. Light story.

The original Atom in "Murder On A Star", a Kosiack art job from Flash No. 90.

And finally a Captain Triumph story from Crack 42.

£ £ £

The Tarzan 100-Pager, the next one on the schedule, will be entirely Russ Manning newspaper material. No comic book material will be used.

£ £ £

Elliot Maggin and Denny O'Neil will be splitting the scripting on Shazam.

£ £ £

Swamp Thing meets Batman in Swampy No. 7.

£ £ £

Wanted No. 9 features two stories: a golden age Superman vs. the Prankster tale and a Simon & Kirby Sandman story, originally published in World's Finest 6.

£ £ £

Bob Haney and John Calnan are doing the chores on the new Metamorpho series for World's Finest.

£ £ £

Beginning in the comics released in May, DC is reviving Direct Currents and introducing a new text page -- Behind The Scenes. Behind The Scenes will have interviews, biographies, tours, previews, and news. Both pages will be written by ye editor.

£ £ £

Len Wein is dropping the scripting on Phantom Stranger after No. 26's PS & Frankenstein book-lengther.

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MARVEL NEWS

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More news is coming out of Marvel on the black & whites. There will be a new b/w mag every month for the next few months until a full line of them is built up. There has been some discussion of super-hero titles, but no decisions have been reached yet. They probably won't be made until sales returns are in on the first couple of books.

£ £ £

The second black & white is MONSTERS UNLEASHED. It will be out in March. The first issue will feature the long-awaited Solomon Kane adaptation -- "The Moon Of Skulls" by Roy Thomas, Ralph Reese and Alan Weiss. Solomon Kane may appear again in the black and whites, depending on reader response, but not necessarily in Monsters Unleashed. Also in the first issue is "World Of Warlocks" a story which was originally slated for Savage Tales 2. It too may become a regular series, depending on reader response. The scripting was by Gardner Fox and Roy Thomas, the art by Gene Colan.

Rounding out the quota of new stories is a Robert Bloch adaptation: "The Man Who Cried Werewolf" by Gerry Conway and Pablo Marcos. The balance of the mag will be Atlas reprints and text features.

£ £ £

Roy Thomas will be scripting at least one issue of Kull The Conqueror. Len Wein gave it up because it was too time consuming.

£ £ £

Meanwhile, Len is keeping quite busy. He's the new scripter on Werewolf By Night, and he's doing a new series. The new series is a Thing & team-up series which will be replacing Ant-Man in Marvel Feature. Starlin will be doing the art. Ant-Man's last issue is No. 10, and the back of that issue may be a reprint. The first team is Thing & Hulk.

£ £ £

Speaking of Team-Ups, Marvel Team-Up has a three parter coming up. Kang is going to fight a little war with the Tomorrow Man (from the early issues of Thor) and Spidey and three different super-hero partners will get involved in it. The first two characters are Iron Man and the Human Torch.

£ £ £

Died, quietly and unnoticed, Harvey. The cause of death was listed as a crowded production schedule. The last issue was No. 6, December.

£ £ £

Upcoming in Supernatural Thrillers No. 4 is a book-length adaptation of Dr. Jekyll And Mr. Hyde. Script by Ron Goulart (with an assist from Marv Wolfman) and art by Win Mortimer.

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Bob Brown is over at Marvel and has two regular assignments now. He is now the regular artist on both The Avengers (where he replaces Don Heck) and Warlock (where he replaces Gil Kane, who has gone on to Spider-Man).

£ £ £

Barry Smith is currently working on an extra Conan story, which will be placed into the inventory when it is completed.

£ £ £

The title of the digest magazine which I mentioned last issue is The Haunt of Horror.

£ £ £

Neal Adams is slated to do the origin of Dracula for the second issue of Dracula Lives! The pages are due after my presstime, but reliable sources report that the work is under progress.

£ £ £

(c) 1973 Marvel Comics Group

Marv Wolfman is the new writer on War of The Worlds.

£ £ £

Cat No. 4 is drawn by Jim Starlin and Alan Weiss, but Ramona Fradon will take over with the 5th issue. The 4th issue will include a short reprint, because of deadline hassles.

£ £ £

Man-Thing, is expanding to a full 19 pages.

£ £ £

Worlds Unknown goes to all-original material with the second issue. Stories are: "A Gun For A Dinosaur", an L. Sprague DeCamp adaptation by Roy Thomas and Val Mayerik, and "Doorstep", a Tom Disch adaptation by Gerry Conway and Gil Kane.

£ £ £

The Green Goblin is returning to the pages of Spider-Man for a rather shocking two-part story which will change the course of Spider-Man's life.

£ £ £

Ernie Chua is inking Conan, over John Buscema's pencils.

£ £ £

Brunner is going to continue on the Doctor Strange art chores.

£ £ £

Monster Madness will be 50% articles with the third issue. Tony Isabella and others will be doing a lot of the article writing chores. In case you didn't notice, according to No. 2 the editor emeritus is Robert Bruce Banner and the associate editor is Benjamin J. Grimm.

£ £ £

The original issue of Ringo Kid has been shelved again. Steve Englehart couldn't finish the scripting in time.

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COMING COMICS

COMING COMICS is a directory of upcoming releases from the various comic art publishers. The "on sale" dates are those used by the companies themselves and may be different in your area, depending on who your wholesaler is. The following is the format of each listing:

TITLE (Number, cover date). Description of contents. (On sale date.) Names of strips are underlined.

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OUR ARMY AT WAR (256, April). Sgt. Rock becomes a teacher at a "School For Sergeants" in an extraordinary Russ Heath illustrated story. Rounding out the issue is a DD 779 story -- "Portugese Man Of War" by Sam Glanzman. Cover by Kubert. (2/1)

GHOSTS (14, April). Stories in this issue: "The Bride Wore A Shroud", "Death Weaves A Web", "Phantom Of The Iron Horseman" and "Dark Dream Of Death". (2/1)

WEIRD WORLDS (5, May). John Carter, Warlord Of Mars in "Death Knell" by Marv Wolfman and Sal Amendola. David Innes and the denizens of Pellucidar are represented by "Combat" with Denny O'Neil script and Dan Greene art. (2/1)

JUSTICE LEAGUE OF AMERICA (105, May). The JLA goes bi-monthly as the second new member in two issues. The surprise member is introduced in "Specter In The Shadows" (no, it isn't The Spectre) by Len Wein, Dick Dillin & Dick Giordano. (2/1)

£ £ £

YOUNG ROMANCE (193, May). (2/6)

WEIRD WESTERN TALES (17, May). Jonah Hex in "The Hanging Women", a 17 page story by John Albano and Tony DeZuniga. El Diablo rounds out the issue with a six and a half page story -- "The Demon Of Bad Rock Mountain" -- by Bates and Alcala. (2/6)

G.I. COMBAT (160, April). The crew of The Haunted Tank encounters a "Battle Ghost". Story by Archie Goodwin, and art by Sam Glanzman. Also "The Jackals". Script by Gerry Boudreau, a new writer, and art by Jack Sparling. Plus a Battle Album spread by Gray Morrow. (2/6)

THE SWAMP THING (4, May). "The Monster On The Moors" is the Swamp Thing's newest foe. You can take a look at the monster on the cover of this issue, printed on this page. Script by Len Wein, art by Berni Wrightson. (2/6)

100-PAGE SUPER SPECTACULAR (16, Sgt. Rock). Cover by Joe Kubert. The back cover is a montage of the original covers of the stories used in this issue. Sgt. Rock & Easy Co. in "Make Me A Hero", art by Joe Kubert. Johnny Cloud in "The Flying Chief", his debut and origin story. Mme. Marie in"Battle Doll", her first story (with art by Jerry Grandinetti). Gunner & Sarge in "Gunner's Choice", the first of their stories to be set in the Pacific(art by Jerry Grandinetti). "The Haunted Tank Versus The Ghost Tank" and Captain Storm in "Killer Hunt" (his 1st story, a book-lengther) round out the issue. This is the first of the war giants to be edited by Nelson Bridwell. (2/6)

£ £ £

LOIS LANE (130, April). Lois fights a "Mental Murderer". Script by Maxene Fabe, art by John Rosenberger and Vince Colletta. Plus The Thorn in "Nightmare Alley." (2/8)

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FROM BEYOND THE UNKNOWN (22, May). Cover photo by Jack Adler, art by Murphy Anderson. Leading off the issue is the first sf reprint that editor Julie Schwartz has drawn from another editor's files -- "You Stole Our Planet" from Unexpected No. 20. Plus "The Martian Joke" with scripting by Manny Rubin (who is now a tv writer) and art by Jim Mooney. The final Star Rovers story is "How Can Time Be Stopped?" from Strange Adventures No. 263. Script by Garner Fox and art by Sid Greene. (2/8)

SUPERMAN (263, April). Cover photo by Jack Adler, art by Neal Adams and Murphy Anderson. Leading off this ish is "The Man Of Molten Steel" by Elliot Maggin, Curt Swan and Murphy Anderson. The back-up feature is a World of Krypton story which explains why Kryptonians find their birthdays sad occasions (as first mentioned in "The Challenge Of Terra-Man" in No. 249). Script chores by Cary Bates, art by Dick Dillin & Frank McLaughlin. The title is "Unhappy Birthday To You." (2/8)

WITCHING HOUR (30, April). Stories in this issue are: "Night Fright", "The Madmen Of Montreuil", "Death Box", and "Trapped". (2/8)

£ £ £

WEIRD WAR TALES (13, April). Stories in this issue: "The Die Hards", "Old Samauri Never Die" and "Losers' Luck". (2/13)

BATMAN (248, April). Batman in "Death Knell For A Traitor". Script by Denny O'Neil, art by Bob Brown and Dick Giordano. Plus Robin in "The Immortals Of Usen Castle". Script by Elliot Maggin, art by Irv Novick and Frank McLaughlin. (2/13)

KAMANDI, THE LAST BOY ON EARTH (5, April). Introducing a girl friend for Kamandi -- FIower. Script and pencils by Jack Kirby, inks by Mike Royer. (2/13)

YOUNG LOVE (104, May). (2/13)

LEGION OF SUPER-HEROES (3, May). "Computo The Conqueror", a story which killed off a Legion member (Triplicate Girl) is reprinted from Adventure Comics No. 340. (2/13)

£ £ £

WORLD'S FINEST COMICS (217, May). Superman and Batman team-up with Metamorpho in "Heroes With Dirty Hands". Script by Bob Haney, pencils by Dick Dillin and inks by Murphy Anderson. Cover by Nick Cardy. (2/15)

SHAZAM! (2, April), Mr. Mind returns to face the original Captain Marvel again in "The Astonishing Arch Enemy". Script by Denny O'Neil, art by C.C. Beck. "The Nicest Guy In The World" inspired a fan letter from artist C. C. Beck to writer Elliot Maggin. Rounding out the issue is a reprint of "Capt. Marvel Fights Levram Tpac" from Captain Marvel Adventures No. 139, December 1952. Cover printed on page 2 of this issue. The cover has a spectacular coloring job by Jack Adler. (2/15)

SECRET ORIGINS (2, May). Supergirl's origin is reprinted from Action Comics No. 252 -- "The Supergirl From Krypton" -- with art by Jim Mooney. The modern Green Lantern's origin -- "S.O.S. Green Lantern" is reprinted from Showcase No. 22 (Script by John Broome, art by Gil Kane). The last story is the origin of The Atom from Showcase No. 34 -- "The Birth Of The Atom" (script by Gardner Fox, art by Gil Kane). (2/15)

HOUSE OF MYSTERY (213, April). In this issue: "Back From The Realm Of The Damned", "The Other Side", and "In His Own Image". (2/15)

SECRETS OF SINISTER HOUSE (11, April). In this issue: "The Monster Of Death Island", "The Enemy" and "Badlam". (2/15)

£ £ £

JOHNNY THUNDER (2, May). Two Johnny Thunder stories with art by Mort Drucker. "Battle Of The War Bonnet" (guest starring Swift Deer) and "Decoy At Canyon Pass". Also in this issue: The Trigger Twins in "Ambush At Arrow Hill" (Infantino art) and Nighthawk in "The Amazing Quest For Nighthawk's Identity" (Kane art). Reprint cover. (2/20)

THE FLASH (221, May). It's back to the old shtick of Barry Allen being late for appointments in "Time Schedule For Disaster". Script by John Warner & Cary Bates, art by Irv Novick and Frank McLaughlin. Plus The Green Lantern in "Death Threat On Titan". Script by Denny O'Neil, art by Dick Giordano. (2/20)

THE DEMON (8, April). Jason Blood destroys The Demon, then finds that he has to save Glenda from "The Phantom Of The Sewers" himself. Part one of three parts. Script & pencils by Jack Kirby, inks by Mike Royer. Cover printed in this issue. (2/20)

LOVE STORIES (150, May).

SUPERBOY (194, April). A book-length story this issue..."The Super-Mer-Man of The Sea". Art by Bob Brown and Murphy Anderson. (2/20)

FOUR STAR BATTLE TALES (2, May). "No Loot For The Hellcats" with Russ Heath art is a Hunter's Hellcats story from Our Fighting Forces No. 114. Plus "Indians Don't Fight By The Book" with Russ Heath art. (2/20)

£ £ £

UNEXPECTED (146, April). In this issue: "The Monstrosity", "Die Laughing", "A Nightmare Must End", and "Marry Me In My Grave". (2/22)

GIRLS' LOVE STORIES (177, May). (2/22)

SWORD OF SORCERY (2, May). Fritz Leiber's "Thieves' House" was adapted to form this issue's "Skull Of Jewels". Adaptation by Denny O'Neil, art by Howie Chaykin and Neal Adams. (2/22)

STAR SPANGLED WAR STORIES (169, April). The Unknown Soldier's mission is to "Destroy The Devil's Broomstick". Script by Archie Goodwin, and art by Jack Sparling. "Mine Eyes Have Seen" by John Warner and Ken Barr. Plus a Battle Album by Gray Morrow. (2/22)

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HOUSE OF SECRETS (107, April). In this issue: "Skin Deep", "Night Of The Nebish", and "Winner Take All". (2/22)

£ £ £

METAL MEN (43, May). The team's second battle with Chemo -- "The Headless Doom" from No. 14. Script by Bob Kanigher, art by Ross Andru and Mike Esposito. (2/27)

ACTION COMICS (423, April). Superman in "Luthor's Hammer Of Hate". Script by Cary Bates, art by Curt Swan & Murphy Anderson. Plus the conclusion of The Human Target's origin story -- "The Deadly Danger Contract". Script by Len Wein and art by Dick Giordano. (2/27)

ADVENTURE COMICS (427, May). The Adventurers' Club investigates the case of the "Voodoo Lizards" this issue. Script by John Albano, art by Jim Aparo. The Vigilante rides into "The Slaying Town" in a story by Cary Bates, Mike Sekowsky and Dick Giordano. Plus the final episode of the Captain Fear series: "His Daughter's Keeper". Script by Steve Skeates and art by Alex Nino. Cover printed in this issue. (2/27)

DETECTIVE COMICS (434, April). Introducing "The Spook Who Stalked Batman" in the first part of a two-part adventure. Script by Frank Robbins, art by Irv Novick and Dick Giordano. Plus The Hawkman in "The Riddle Of The Red Handed Robber". Script by Nelson Bridwell, art by Rich Buckler and Dick Giordano. (2/27)

TARZAN OF THE APES (219, April). Beginning a four-part adaptation of "The Return Of Tarzan". The first part, "Trial By Treachery" takes place in Paris. Cover printed in this issue. (2/27)

ALSO RELEASED THAT WEEK, but listed in the next issue of The Comic Reader, are the following comics:

OUR ARMY AT WAR 257 (June)

GHOSTS 15 (June)

FALLING IN LOVE 141 (July)

WONDER WOMAN 206 (July)

Please note that National is skipping the cover dates of May and June on their monthly and bi-monthly titles respectively to even off their cover dates with their competitors.

IDEAS

Yeah. That's right. Ideas. As in does anyone out there have any ideas about what we should do to commemorate the 100th issue of The Comic Reader.

Who should do the cover? Perhaps it should be the artist who has been the most important news-maker of the last twelve years? If so, who is that man?

What should we include? Satire, comics history, fan history, articles? An index to TCR?

What format should we use? Here sheer monetary considerations limit us, but perhaps some of you can suggest ways of raising extra money to increase the budget of that issue. Maybe booster-type ads like "Congrats to TCR 100" selling for a buck a throw? Or would fan editors want to buy more space than usual?

Think about it and let me know, will you?

INCREDIBLE HULK (163, May). The Gremlin (son of The Gargoyle from Hulk No. 1) captures the Hulk and then General Ross as Ross follows the Hulk's trail to the U.S.S.R. Script by Steve Englehart, pencils by Herb Trimpe, and inks by Sal Trapani. (2/6)

DAREDEVIL (99, May). What's the very last thing you'd want to find on your doorstep if you were DD fresh from a fight with the Dark Messiah? Well, how about Hawkeye? Plus guest shots by Thor, the Black Panther and the Vision. Script by Steve Gerber, layouts by Sam Kweskin, and finished art by Syd Shores. (2/6)

MIGHTY MARVEL WESTERN (24, May). Kid Colt, Two Gun Kid, and a Jack Davis Rawhide Kid story are the reprints this issue. (2/6)

WESTERN GUNFIGHTERS (15, May). The Black Rider, The Apache Kid and Matt Slade are the reprints this issue.

IRON MAN (58, May). The Mandarin and the Unicorn spell "Double Death". Script by Mike Freidrich, art by George Tuska and Mike Esposito. Coloring by Petra Goldberg. (2/6)

KID COLT OUTLAW (170, May). This issue, I believe, reprints "The Origin of Kid Colt". (2/6)

MARVEL SUPER-HEROES (36, May). Sub-Mariner in "When A Monarch Goes Mad" by Stan Lee (script), Gene Colan (pencils) and Dick Ayers (inks) and The Hulk in "The Stage Is Set" which introduced Boomerang and the Secret Empire. Script by Lee, layout by Jack Kirby, finished art by Bill Everett. Both stories reprinted from Tales To Astonish No. 81. (2/6)

WHERE MONSTERS DWELL (21, May). (2/6)

WAR IS HELL (3, May). Severin cover, and a couple of Dick Ayers reprints are among this issue's contents. (2/6)

WORLDS UNKNOWN (1, May). Beginning this month, a new material sf comic. In this issue: Fredrik Pohl's "The Day After The Day The Martians Landed" (originally published in Harlan Ellison's Dangerous Visions collection) is adapted by Gerry Conway and Ralph Reese. Plus an Edmond Hamilton story adapted by Gil Kane (story & art). And a three page Angelo Torres reprint. Cover printed last issue. (2/6)

£ £ £

THOR (211, May). Concluding Thor's battle with Ulik. This issue Ulik invades the surface world. Script by Gerry Conway, pencils by John Buscema, and inks by Vince Colletta. (2/13)

SUB-MARINER (61, May). Namor returns to the throne, Betty and Nita are kidnapped, we meet a new villain by the name of Dr. Hydro, and the groundwork for one of the most controversial sub-plots in Subby's history is set up. Script by Steve Gerber, layouts by Win Mortimer, the first four pages of finished art are by Bill Everett and Jim Mooney finished it off when Everett suffered his heart attack. Everett is on the road to recovery, last I heard. (2/13)

AMAZING SPIDER-MAN (120, May). Concluding The Hulk's battle with Spider-Man. Script by Gerry Conway, pencils by Gil Kane starting this month, and inks by John Romita. (2/13)

CAPT. AMERICA (161, May). Cap convinces The Falcon to rejoin him and they follow Sharon to an insane (literally) asylum wherin Dr. Faustus lurks, along with a mysterious lady in black. Script by Steve Englehart, pencils by Sal Buscema, and inks by John Verpoorten. (2/13)

MARVEL'S GREATEST COMICS (42, May). "Where Soars The Silver Surfer?" from Fantastic Four No. 72 is this issue's sequence-breaking reprint. Script by Stan Lee, pencils by Jack Kirby, and inks by Joe Sinnott. (2/13)

SPECIAL MARVEL EDITION (10, May). This issue reprints "When A Howeler Turns Traitor" from Sgt. Fury No. 12. Script by Stan Lee, pencils by Dick Ayers, and inks by George Bell. (2/13)

TWO GUN KID (110, May). (2/13)

CHAMBER OF CHILLS (4, May). The lead story is an adaptation of Edgar Allen Poe's "Opener Of The Crypt" by John Jakes and Frank Brunner. Plus two other new mystery stories. (2/13)

CRYPT OF SHADOWS (3, May). (2/13)

BEWARE! (2, May). (2/13)

£ £ £

AVENGERS (111, May). This issue leads out of this month's Daredevil (99) and into next month's (100). Daredevil and The Black Widow join forces with The Avengers to battle Magneto for the X-Men and the captured Avengers. A new Avenger joins as a result of all this. Script by Steve Englehart, pencils by Don Heck, and inks by Mike Esposito. (2/20)

CONAN THE BARBARIAN (26, May). The Hykranian War draws to a close in this month's story -- "The Fall Of The Towers". Script by Roy Thomas, pencils by John Buscema, inks by Ernie Chua, and coloring by Glynis Wein. (2/20)

RAWHIDE KID (111, May). (2/20)

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ET AL

ELLISON SELLS TV SERIES TO NBC · WHA

TIMES · BILL GAINES BIO AND WONDER

MEDIA

Harlan Ellison and his partner, Larry Brodie (who once won an Alley Award, a fact which shows his comic book interest), have sold a TV series to NBC. "The Dark Forces" chronicles the adventures of a modern sorcer with occult powers. The concept is a combination of Captain Marvel, Doctor Strange, Lost Horizon, Lovecraft, and more. According to Harlan (to whom a tip of the editorial hat goes for this item) the series delivers what "The Sixth Sense" promised.

The series, which Ellison describes as "pure fantasy", will have a pilot showing as a 90 minute network movie in the fall. After that it will enter NBC's regular line-up. The hero, Les Kraiter (after Judge Crater), will probably be played by Martin Landau.

Some new and revolutionary techniques are being used for the series. The entire show will be taped on video-tape (a first) and special optical effects will be provided by Doug Trumbull (whose past credits include"2001:A Space Oddessy" and "Silent Running). A new technique, called "Magicam" is also being used. Screen Gems is handling the production.

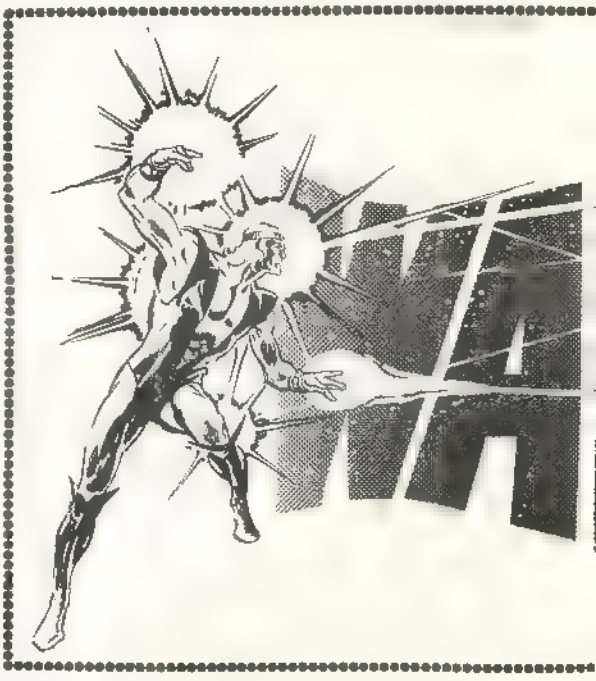
Ellison will handle most of the script-writing, although he is getting a number of well-known sf writers to do springboards. This is because most sf writers are unfamilar with the mechanics of writing TV shows.

Pinnacle Books will be doing a series of "Dark Forces" paperbacks in conjunction with the TV series. The first one, "The Salamander Enchantment," will be published when the pilot is aired. The tentative air date is in September.

If filming has progressed far enough, Harlan Ellison will bring some film clips with him to show to the members of New York's Luna Con. Harlan is the guest of honor this year.

BOOKS

"The Mad World of William M. Gaines" was published this month by Lyle Stuart. The author was Mad writer Frank Jacobs. It is impossible to describe the humor of the book in this space, so I'll just say that anyone who doesn't hunt it up is missing the laugh of a lifetime. It is the story of Bill Gaines, unquestionably one of the most interesting men of this century and business, and incidentally the history of E.C., Mad magazine, and the whole comics industry (or have you forgotten that Bill's father helped



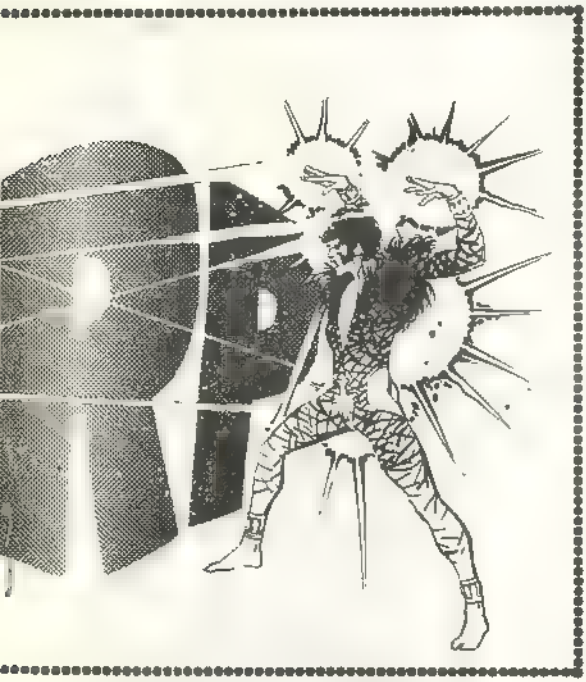
A WORD FROM NEAL ADAMS...

One of those projects which have been screwing up my deadlines is Warp (the world's first science fiction epic adventure play in serial form).

It's a show that's so totally worth our time and attention as comic readers that I can't wait till it

start it all?). In any case, the theme is laughter and the product is a book that must be read in one sitting, it is so compelling. I rarely comment at length about anything in the news columns, but this book impressed me enormously. The cost is $7.95 and if you can't get it directly from your bookstore, I suggest you order it directly from Lyle Stuart. A longer review will appear in Etcetera No. 2.

Bill appeared on NY's Midday Live program to plug his book on December 27th. It was a masterpiece of programming -- he was sandwiched between an exercise expert and a psychiatrist.



gets into town in late January so that everyone I've told about it (the show) will finally get to see it.

What, (you ask) have I got to do with the show. I designed the costumes and the set. And that, since you asked, is one of the better things I've been doing lately!

Neal Adams

The Wonder Woman hardcover was released around Christmas. I've already described its contents so I won't repeat them, but if you want a copy it is available for $12.95 from Holt, Reinhart and Winston.

NOTES

It seems that ACBA will have to change their regular meeting day from Thursday to some other day of the week. Too many members are staying home to watch "Kung Fu". Take a hint comic fans!

Duffy Vohland has turned pro and is now working with Dan Adkins. Congrats Duff!

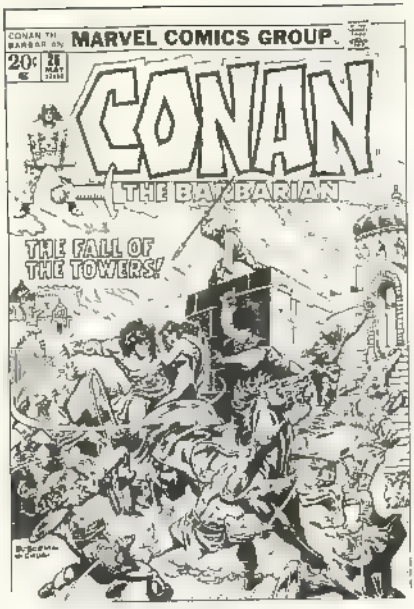
Boston now has a regular comic dealers' market (as does the United Kingdom). Boston's is held on 1st Sunday's at the Sheraton-Boston, Fairfax Room, 3rd Floor, Prudential Center. It seems that Phil Seuling's Second Sunday brainstorm is spreading. Reminder: The next Second Sunday will be held on February 11th at the Mac-Alpin Hotel.

This year's World SF Con will be held on Labor Day weekend in Toronto. Membership in sf's biggest and best con is available for $7 ($4 supporting) until August 1st. After that it'll be $10 at the door. Memberships should be sent to Torcon 2, PO Box 4, Station K, Toronto 12, Ont., Canada. Checks should be made payable to Torcon.

This year's July Comic Art Convention rolls ever closer. This issue's progress report is short and personal. The gang here at TCR Publications (myself, Paul Kupperberg, Steve Gilary, and Liam O'Connor) will be doing this year's program book.

National Lampoon was the subject of an article in the Sunday New York Times magazine section on December 10th.

CONTINUED ON PAGE 16...



(c) 1973 Marvel Comics Group

HERO FOR HIRE (9, May). Luke Cage borrows a rocket from the Fantastic Four and heads to Latveria to take on Doctor Doom, but he lands in the middle of a robot revolt. Script by Steve Englehart, pencils by George Tuska, and inks by Billy Graham. (2/20)

AMAZING ADVENTURES (18, May). Beginning -- "The War Of The Worlds" with a super-hero twist. "They Call Him Killraven" was scripted by Gerry Conway with pencils by Neal Adams (the first few pages) and Howie Chaykin (the balance after Neal got too tied up to finish it in time), and inks by Frank Charimonte. Cover printed last issue. (2/20)

RED WOLF (7, May). "Echos From A Golden Grave" alters the entire strip by reintroducing the Red Wolf of the 1970s (first introduced in The Avengers about three years ago) and devoting the stories to his adventures. Script by Gardner Fox, pencils by Syd Shores and inks by Jack Abel. Cover printed in this issue. (2/20)

MARVEL FEATURE (9, May). Ant-Man and The Wasp in "My Wife, My Killer". Script by Mike Friedrich, pencils by Craig Russel, and inks by Frank Giacoia and Mike Esposito. (2/20)

THE RINGO KID (20, May). The cycle of reprints begins anew with this issue. (2/20)

NIGHT NURSE (4, May). "The Secret Of Seacliff House" explains why Chris was summoned by her father a couple of issues back. Script by Linda Fite and Jeannie Thomas, pencils and inks by Win Mortimer. (2/20)

SPOOF (5, May). "Nut Gallery" by Stu Schwartzberg (script) and Marie Severin & Herb Trimpe (art). "What If Celebreties Were The Last Person On Earth," script by Marv Wolfman and art by Marie Severin. "Seventeen-seventy-sick" by Marv Wolfman and Win Mortimer. (2/20)

TOMB OF DRACULA (8, May). Now monthly. "The Hell Crawlers" is this issue's story. Script by Marv Wolfman, art by Gene Colan and Vince Colletta. (2/20)

£ £ £

FANTASTIC FOUR (134, May). "The Dragon Man Stalks" this month. Also the return of Dorrie Evans and the first hint of F.B.Richards' powers. Script by Gerry Conway, art by John Buscema and Joe Sinnott. (2/27)

SGT. FURY (110, May). A new story this month -- "The Reporter". Script by Gary Friedrich, art by Dick Ayers. (2/27)

MARVEL TEAM-UP (9, May). Beginning the three-part war of Kang and The Tomorrow Man. Spider-Man and Iron Man in "The Tomorrow War". Script by Gerry Conway, art by Ross Andru. (2/27)

CREATURES ON THE LOOSE (23, May). Thongor in "The Man Monster Strikes" a continuation of last issue's story. Script by George Alec Effinger, art by Val Mayerick and Dan Adkins. Coloring by Glynis Wein. (2/27)

MARVEL PREMIERE(8, May). Doctor Strange in "The Doom That Bloomed On Kathulos". Script by Gardner Fox, pencils by Jim Starlin, inks by Frank Giacoia, coloring by Petra Goldberg. (2/27)

KULL THE CONQUEROR (8, May). An adaptation of a Howard non-Kull story -- "Wolf's Head" -- is the story this issue. Script by Len Wein, art by Marie & John Severin. Cover printed in this issue. (2/27)

LI'L PALS (5, May). (2/27)

WEREWOLF BY NIGHT (5, May). Now monthly. Len Wein takes over the scripting chores with "A Life For A Death", a sequel to last issue's story. It features the brother of last issue's hunter. Art by Mike Ploog, coloring by Glynis Wein. (2/27)

CAPTAIN MARVEL (26, May). Capt. Marvel takes on The Thing this issue. Script by Mike Friedrich, art by Jim Starlin. (2/27)

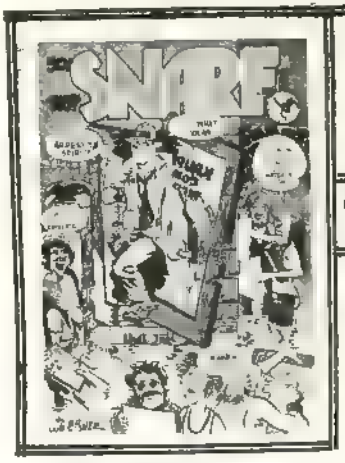
FRANKENSTEIN (3, May). "Revenge" by Gary Friedrich and Mike Ploog. (2/27)

MY LOVE (23, May). (2/27)

£ £ £

DRACULA LIVES! No. 1. Three original stories of the Count lead off this issue. The first takes Drac to New York City where he finds out that drugs are "The Poison Of The Blood" after borrowing some blood from a junkie. Script by Gerry Conway, art by Gene Colan and Tom Palmer. Then Dracula goes to old Salem and falls in love with a witch, naturally enough. Script by Roy Thomas and art by Alan Weiss. Finally, the vampire tries "To Walk In Daylight" by finding a cure for his vampirism in a story by Steve Gerber and Rich Buckler. A five page text feature on the Dracula movies is contributed by Larv Wolfman, and three Atlas horror reprints round out the book. A rough shot of the cover is on the back cover of this issue. The art on that is by Boris Vallejo. (2/20)

(c) 1973 Marvel Comics Group



COMIX DEPT

THE SPIRIT 1 will include four stories from 1946, an introduction by Maurice Horn, four all-new pages (including an interview with the Spirit and an interview with Ebony.), and a very striking wraparound cover. The book will retail for 50¢, as a standard underground would. A cover stat will appear in the next TCR. The first issue will be available in mid-February. If the response to it is favorable, other issues will certainly follow.

The Snarf series will be their most regular book, slated for quarterly or possibly bi-monthly release. Covers will alternate between the better undergrounders and top old pros. No. 2 by Lynch and No. 3 by Eisner. The 4th is by Dutch cartoonist Evert Geradts. No. 4 is slated for early March release. It will contain another "Bucky Wright" by Poplaski, a funny animal story by Loft, pages by Geradts and Kitchen, and a massive jam by Crumb, Jaxon, Corben, Sheriden, Mitchell & Kitchen based on a trip to California by the last two. That's only tentative due to deadlines.

A revised edition of Mickey Rat with 7 new pages will be released February 1.

Death Rattle 2. Cover by Pound. "Foreshadow" by Pound and Mark Evanier. "A Normal Event On The NY Subway" drawn by Vosburg and written by Olshan. Plus an untitled job by Boxell. Out in February.

et al

The guys at the Menomonee Falls Gazette are releasing two more feature books of newspaper strip reprints later this month. They are Cisko Kid (No. 1) and Krazy Kat (No. 1). No more Vals can be done because the Syndicate has sold the rights elsewhere. By the way, congrats on your new Main Street office Jerry & Mike. Sets me to wonderin' when TCR will be moving.

£ £ £

Shazam! was the subject of an article in the NY News coloroto section on Sunday January 14th. No stats available.

£ £ £

CONVENTION NEWS: Berkeley Comicon - April 20-22 (Easter weekend). For info write: Abra-Cadabra Comic Collector's Bookshop, Att: Hal Verb, 365-12 St, Oakland, Cal 94607.

£ £ £

Mike Uslan's Comic Book In America course is now available from Indiana University. The cost is a bit high ($20 + $10 for the texts) but it provides a rather unique view of comic art. The table of contents shows that it is a sociological approach to the comics. A brochure is available for the asking from:

Dr. Wm. Driscoll
Independant Study
Dept. of Continuing Education
Owen Hall
Bloomington, Indiana 47401

£ £ £

Mike mentions, by that way, that some 60 junior and senior highs around the country now have comic book courses, and twenty colleges also.

£ £ £

CORRECTION: On my listing of Ghosts 13 last issue. Dorfman only wrote the lead story, "Nightmare In The Sandbox". "Voice of Vengeance" was by Carl Wessler, "Have Tomb Will Travel" was by George Kashdan, and "Hell Is One Mile High" was by Bill Dennehy.

THE COVER: is a Paty & Duffy Vohland collaboration. The character is Animal Man who is a copyrighted character of National Periodical Publications.

DETECTIVE 431: The issue started off with a Mike Kaluta cover that I really didn't care for...the concept was nice, but something was wrong. The Batman story "This Murder Has Been Censored", lived up to the title of the magazine -- Detective. It was one of the best Batman stories concerning detection that I've seen for some time. The story looked like it belonged in Ellery Queen's Mystery Magazine. It contained every classic mystery element: 1. The crime is committed. 2. The detective enters the picture. 3. Suspicion is placed on three or four persons; all with motives. 4. A false chase. 5. The detective thinks over the case. 6. The final chase and capture of the guilty party. Denny O'neil used all these plus making the least-likely suspect the guilty one. I recommend this story to anyone who says that they don't like the Batman.

The Jason Bard story, "Crime On My Hands" by Robbins was an average story and the Heck art didn't help it any. Read the Batman story and forget the Jason Bard. / Paul Hugli

SECRET ORIGINS 1: I've always liked origin stories and therefore I liked this number one issue. What I really liked was the never before reprinted origin page from Action 1. I also like the Batman reprint, even though I've seen it before. "The Ghost" vs. Hawkman story from Flash 88 was new to me, as I buy very few Golden Age comics. I like the concept of The Ghost and await his return in Wanted. The Flash origin has been reprinted before, so it didn't excite me too much. The text page (Secrets of Secret Origins) was very interesting. It contained a lot of facts which most newer (and some older) fans will find useful in filling in their knowledge of superhero legends. /Paul Hugli

AS OPPOSED TO WHAT, VICTOR? MY EXISTENCE HAS BEEN A DANGEROUS ONE FOR MANY YEARS, AS YOU WELL KNOW
AT ANY RATE, I HAVE ALLIES. YOU KNOW MY SON, ADAM--AND THIS IS VAMPIRELLA, A MOST UNUSUAL YOUNG GIRL.
BUT WHERE IS PENDRAGON, ADAM?
(c)1974 Warren Publishing

WARREN NEWS

The replacement for the fan club pages has changed somewhat. Bill DuBay revised the set up to the following: 3 Fanzine Reviews, a Writer or Artist Profile, and news of the Warren books. The page will run in all the Warren mags released in a given month on the inside back cover.

£ £ £

Speaking of the covers, now all Warren back and inside covers will be full color. The back will be used for the previews and the inside covers will be used for some experiments.

£ £ £

No word yet on when the next volume of Dracula will be released.

£ £ £

Editor Bill DuBay reports that Eerie is switching over to an all-series format with No. 48. Leading off the book is a 12-page Dracula strip, written by Dube and illustrated by Reed Crandall. Then, after the last two installments of Dax (written by Len Wein & Gerry Conway), a new series by Archie Goodwin and Esteban Moroto will start. Tom Sutton is contributing a series based on It--The Dead Thing (introduced in the current issue). Also slated are Werewolf and Mummy series.

£ £ £

Vampi has a two-parter by Dube and Gonzalez coming up.

Coming Comics

VAMPIRELLA (23, May). Vampi meets "Queen Of Bayou Perish" in a story by Steve Englehart (his last) and Jose Gonzalez. Plus "Cobra Queen", script by Don Glut, art by Esteban Moroto. "Call It Companionship" by Skeates and Torrente. "The Accursed" by Pagan and Bea. "Witch's Promise" by Boudreau and Auraleon. "Won't Eddie Ever Learn" by Stenstrum and Mas. The panel on this page is from the Vampi story. (2/1)

£ £ £

EERIE (47, May). Dracula encounters a new foe in "Enter The Dead Thing". Script by Dube, art by Tom Sutton. "Lilith" is a 19 page story by Nick Cuti and Jamie Brocal. "Snake Man" is an 11-pager by Potter and Salvador. Dax is represented by "Gemma 5", script by Marv Wolfman, art by Esteban Moroto. Plus "The Message Is The Medium" by Moench and Neary. (2/6)

£ £ £

CREEPY (52, May). "A Most Private Terror" by Moench and Moroto. "The Last Hero" by Skeates and Torrents. "Halve Your Cake And Eat It Too", a 10 pager by Moench and Abellan. "Them There Flyin' Things" by Pagan and Bea. "The Killer" by Skeates and Mas. (2/15)

+ + +

FAMOUS MONSTERS (97, May). (2/6)

WHAT TRUE FAN ADVENTURE THEATER HAS DONE FOR TRUTH, JUSTICE, AND THE AMERICAN WAY

In issue #1, we printed a daring expose of how the notorious Howard Rookoffski was getting $200 for a copy of Double Malted, a particularly fattening piece of pornography.

In issue #2, we revealed how even a normal healthy young girl could be led from the path of righteousness and become a comic fan.

In issue #3, we detailed the shocking story about how his depraved lust for comics drove a fan to suicide.

In issue #4, we proved that swiping another man's poses could be hazardous to a fan artist's health.

In issue #5, the respected Rev. Crossman selected our journal to speak out against the 7 deadly sins of fandom.

In issue #6, the renown Dr. Decker released his psychological survey of comic fans at conventions and in their native habitats.

In issue #7, we told the heart-rending story of how a formerly harmless mimeograph machine was driven to murder after years of maltreatment by its owners, comic fans all.

The staff of TRUE FAN ADVENTURE THEATER wants to continue its three years of service in outlining the dangers of comic book fandom to an unwary public. We are now campaigning to have all comic books and fanzines labeled " arning: the Surgeon General is pretty sure prolonged reading is hazardous to your health."

But TRUE FAN ADVENTURE THEATER needs your help. We need your nickels and dimes to carry on our crusade. Order issue #8 of this vital journal today. It's a special Political Deviants Issue that exposes the harmful effects comics fandom has had on our political system, the very heart of our democracy.

Contents include:

"GRADUATION AT SHETLAND HIGH" by TONY ISABELLA

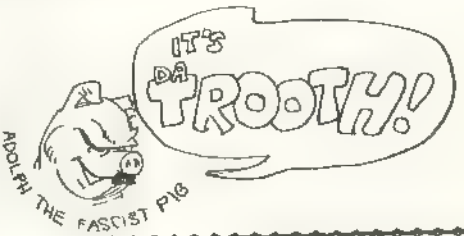
"A DREAM OF FANDOM" by DWIGHT DECKER and JOE JENKINS

"NONE DARE CALL IT DITTO" by DWIGHT DECKER

"1000%" by JEFF ANDERON

Covers by MARK EVANIER and BRUCE SIMON

Help us fight the good fight and wipe out that merciless killer disease...comics fandom. Order TRUE FAN ADVENTURE THEATER #8. Only 60¢ from TCR Publications, 393 E. 58th Street, Brooklyn, N.Y. 11203. One size fits all.



FANZINE REVIEWS

LIAM O'CONNOR

HERITAGE 1A&1B

PARAGON ILLUSTRATED 4

HERITAGE (Volumes 1A and 1B). Heritage has undertaken a big project. Their object is to pick apart Flash Gordon.They successfully do this in the course of the two volumes, through the mediums of articles, satirical strips, straight adventure strips, and portfolios.

First, the art. Works by Neal Adams, Frank Brunner, Reed Crandall, Jeff Jones, Mike Kaluta, Gray Morrow, Mike Royer, Berni Wrightson, Al Williamson, and Esteban Moroto are very beautiful, needless to say, and provide the volumes with class, while illustrating every possible interpertation of Flash -- from a stupid idiot to the super-hero that he is.

The contents of volume 1A on the text side, includes a report on the Flash Gordon serial be Allan Asherman done in Al's thorough yet readable style. Stills from the movie illustrate and enhance the article. It covers the plot, the actors, the special effects, and the public's reaction to the movie. The other text feature is an interview with Buster Crabbe covering all the acting he has done, both before and after Flash, but with primary emphasis on the serial.

The art in 1A begins with a Jeff Jones strip, followed by Frank Brunner's "Smash Gordon." A Gray Morrow portfolio provides a look at Flash at his best. Then a Ken Smith portfolio provides a new, weird interpertation of Flash's adventures. Mike Kaluta's strip is devoted to Ming dying content. This is my favorite strip in the issue, and it provides a nice twist for an ending.

1B's sole text feature is by Larry Ivie. He dissects the Flash Gordon strip as illustrated by Alex Raymond, Austin Briggs, Mac Raboy, Paul Norris and Dan Barry, with the fervor of a collector and the personal historian of the strip. Larry also discusses Al Williamson in relation to Flash, and his own problems writing the Flash comic book which Williamson illustrated. Larry's personal evaluation of the various artists pervades the entire text.

The outstanding art in 1B is by Esteban Moroto. The strips tells the story of Flash's journey into comic book limbo. Neal Adams is represented by a series of full page wash illos that function as a strip. Mike Royer rounds out the art (literally) with a portfolio of the women in Flash's life. There's too much more art that simply cannot be described in the available space.

Despite the expensive price, I highly recommend both volumes of Heritage, to any comic art fan. The books are well worth the money.

HERITAGE (Volume 1A) is 60 pages, $3.50. Volume 1B is 72 pages, $5. Both are available from Heritage, 2040 Wellwood Avenue, Farmingdale, NY 11735.

PARAGON 4 is an excellent fanzine. This issue contains strips, articles, and fan fiction.

The most impressive thing in the issue is a 20+ page strip starring The Shade, The Defender, and the Space Guardian. The art is by Marty Griem, Bill Black and Bob Cosgrove. The plot was Marty's, but the final script was Gary Brown's. The plot revolves around the magic wand of an ancient Egyptian wizard which is stolen in the present.

Bill Black takes a look at the horror movies of yesteryear and compares them with their present-day counterparts, giving a synopsis and opinion for each one. The histories of the Defender and the Space Guardian are presented here, also.

Tom Fagan does fan fiction and Bill returns with an article on Simon & Kirby's Captain 3-D. As I am unfamiliar with the character I can't vouch for the research, but it makes interesting reading. There are many other things in the issue, all good.

PARAGON ILLUSTRATED 4 (56 pg) is $1.50 from Bill Black, 701 Shell St, Talahassee, FA 32300.

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ETCETERA NO. ONE COSTS A MERE 60¢ AND CONTAINS 44 PAGES OF ARTICLES BY SOME OF THE TOP NAMES IN FANDOM. FEATURES AND COLUMNS INCLUDE:

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JACK SPAKE by Jeffrey H. Wasserman---'THE MARVEL AGE OF COMEDIES'	A special report on the 1972 CREATION CON with three full pages of photos.
SHOT IN THE DARK by Tom Greeniones ---- 'THE JUNGLE LORD CAPER'	'A SPANNER IN THE COGS' by Steve Utley
FANDOM FORUM by Neal Pozner	BoB Pinaha on 'LESTER DENT; THE MAN BEHIND THE MAN'
DUFFY'S TAVERN by Duffy Vohland.	'LORD OF HIS DOMAIN' by Ron Bennett.
NEW AND RECOMMENDED by Liam O'Connor	A report on the 1972 Hallowe'en party/ parade in Rutland by Tom Fagan in 'ONCE UPON A HALLOWE'EN' plus two pages of photographs.
BREAKDOWN by Doug Moench	'THE GREAT CONAN IMITATORS' by Paul Briggs
REVIVAL - SURVIVAL by Roger Slifer	plus a cover by Dave Cockrum

WHAT FANDOM NEEDS IS A GOOD ARTICLE ZINE!
AND NOW IT'S HERE!

FOR A LONG TIME THERE HASN'T BEEN A DECENT ARTICLE-TYPE ZINE! BUT NOW THERE'S ETCETERA! THIS ISN'T THE OLD ETCETERA CONTAINING NEWS AND COMING COMICS. VOLUMNE TWO OF ETCETERA CONTAINS ARTICLES...BY SOME O' THE TOP PEOPLE IN COMICS FANDOM TODAY. THESE PEOPLE ARE LISTED ABOVE AND YOU CAN SEE WHO THEY ARE!!

No one covers the Comics better than The Monster Times

ISSUE 1. KONG KOLLECTOR'S ITEM, $2. Besides the features on King Kong, Dr. DOLITTLE and THINGS TO COME, we have a news by Gary Morgan, a review of the Buck Rogers book, and a color centerfold pull out page about all done by faithful Barry Weighner.

ISSUE 2. STAR TREK SPECIAL, $2. THAT was not the magic screen for the greatest TV sci-fi show, but interviews with Nimoy and Shatner, articles on Spaceborne and "The Last Days of the Enterprise. And for the other movies among us, Lee Goss sets how to write the STAR TREK Comics fans may give him and Bob Bindel and more some-fold for Gray Morrow.

ISSUE 3. GIANT BUGS ON THE MUNCH, $1. For comic fans more are reviews of the Fanzy beast and Stan Lee in Carnegie Hall, Marvelman on Superheroes, the stories and a Rich Buckler story. Weirdman horror story, Plus features on THEM, Vincent Price Tales and Mushroom Monsters.

ISSUE 4. BRIDE OF FRANKENSTEIN, $1. Two pages of Jeff Jones in color, friends, read we say more. If we must, there are reviews of GLAGA paperback, The Hero Pulp index, and the PLAYS. Plus TALES FROM THE CRYPT, BRUDE OF FRANKENSTEIN and Rough Cornish vs. Edgar Allan Poe.

ISSUE 5. CREATURE FEATURED, $1. Two more pages of Jeff Jones, plus a special piece on the 3SQUINT movie, Barry Smith, Alice Pleas, Jeff Jones, Ralph Reese and comics. Then there's an interview with Joe Kubert on TARZAN comics, Humphrey Bogart's only monster movie, The Creature from the Black Lagoon, plus more Monsters.

ISSUE 6. ZOMBIES ON PARADE, $1. Featuring Zombies in the comics, a Dan Gretton cover and interview, 2 reviews of Bernie Wrightson's BAD-TIME STORIES, plus a Wilson comics movie.

SOLD OUT

ISSUE 7. GODZILLA, $2. The King Monsters with his own history, comic and comic-fold. Plus The DOCTOR AWARDS, Forry Wagman's DARK DOMAIN, comic wrap by Steve Hitchcock, reviews on collectibles, Dracula and King Kong at Volkswagen.

ISSUE 8. HAMMER HORRORS, $2. Hammer, 21 Horror, with features on Dracula, Chris Lee, A Hammer Checklist, a horror history and a Hammer comic wrap by Carlos Garzon. Plus 3 comic-fold comic strips. Dracula by horror master Bill Nelson.

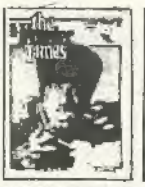
ISSUE 9. SCI-FI SPECIAL, $2. SI in the comics, in the movies and on the Boob Tube, THE ISLAND EARTH, Monster Fan interview, SPACE GIANTS, 2001 and a sci-fi comics wrap by England's Paul Neary.

ISSUE 10. EXCLUSIVE E.C. $1.50. You heard us friends, all EC comics in a special illustrated issue. Interview with Gaines and Feldstein, Dan and Maggie Thompson on SEDUCTION OF THE INNOCENT, reviews of Horror Comics of the Fifties, and the EC PORTFOLIO. EC Checklist, EC Price List, EC Product List, and a "before and after" dark Gaines comic fold.

ISSUE 11. PLANET OF THE APES, $1. Fan reviews, how-to-get-a-free Adams Dracula. Then there's FRITZ THE CAT, and an interview with the movie's maker. Plus more on other than Phil Seuling's, COMICS by Marvel. reviews of Creepy and Gallery comic portfolio, Dan Gregory comic strip, and of course PLANET OF THE APES.

ISSUE 12. GORGEOUS GORGO, $1. Review of the STERANKO'S HISTORY COMICS, Gorgo, Hardback and centerfold, Beasts of Burden, more Planet of The Apes, BEN, Tarot, Isabella comic strip, and lots more. Plus Mike Kaluta's MOST DANGEROUS GAME illus.

ISSUE 13. SPIDER MAN SPECIAL, $1. Hey, hey, all Spidey interviews with Johnny Romita and Gerry Conway, Spidey's humorous comics, some-fold by Gil Kane and Steve Ditko, and by Romita. Then there's a history of the comic appearances, Doctor Phibes, Mysterious Island Comic and Much More, like a Spidey commercial!



ISSUE 14. WOLFMAN, $1. Features, news and comic-fold of Batman, review of the PHANTOM, the debut of the comics collectors, and two comic strip stories. Winner of SCIENCE FICTION FILM is given new beast(?), SILENT RUSHING, FROGS and CONQUEST OF THE PLANET OF THE APES, and a far out Bruce Jones comic story.

ISSUE 15. VALLEY OF ORGANOS, $1. Gordon ORGANO, there's Vampires on the comics, an Editors Interview with Joe BLACULA, the movie story of how to make a monster movie, Frank Godbold's issue's back to back band and a review of the Lovecraft Archive, MPs.

1234

I enclose $ ..... for the issues indicated. Rush this order for my right away!

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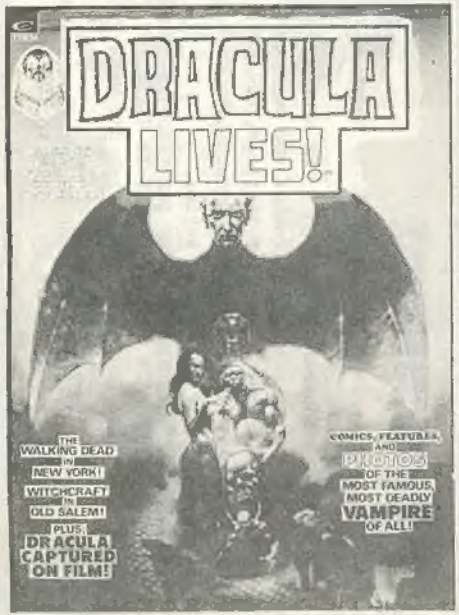
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